

Biography

Born and raised in Salzburg, and a graduate of the Mozarteum, Peter Sonn made his operatic breakthrough at the Salzburg Festival while still a student. The Austrian tenor, with his warm voice and lyric timbre is making his way into the ranks of the first class singers of the opera world and sings the major roles of his repertoire from Berlin to Milan, Zurich, and Vienna at the foremost international opera houses. At home in the classical roles of Tamino, Ferrando or Don Ottavio this lyric tenor is branching with ease into the romantic roles of Faust, Rodolfo, Lohengrin, Prince Igor, Max, and Don Jose.

He regularly works with renowned conductors such as Riccardo Muti, Daniel Barenboim, Zubin Mehta, Franz Welser-Möst, Christian Thielemann, Daniele Gatti, Daniel Cohen, Thomas Guggeis, Omer Meir Wellber, Adam Fischer, Sebastian Weigle, Marc Albrecht, Bernard Haitink, Alexander Soddy, Daniel Harding, Christoph von Dohnányi, Vladimir Fedoseyev, Michael Gielen, Marek Janowski, Philippe Jordan, Ulf Schirmer, Peter Schneider, Jeffrey Tate and Stefan Soltesz, as well as such prominent stage directors as Sven-Eric Bechtolf, John Dew, Claus Guth, Karl Ernst & Ursel Herrmann, Andreas Kriegenburg, Jens-Daniel Herzog, Barrie Kosky, Harry Kupfer, Moshe Leiser & Patrice Caurier, Christof Loy, Andrea Moses, Walter Sutcliffe, Brigitte Fassbaender and David Pountney.

Newly released on DVD is his Narraboth in Gattis Salome with the Dutch National Opera, his David from the Salzburg Festival and Walther von der Vogelweide from the Berlin State Opera.